

Aggregation landscape for French museums

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Aggregation in France started in 2007 with the idea of having a single access point to cross-domain cultural content. The moteur Collections naturally became the national aggregator of France. The landscape of aggregation is rather simple theoretically but the content and its quality can vary from one source to another. Thematic aggregators are well organised and rely on recent technologies and then provide a more consistent quality of content. Gallica, France-Archives or the digital library of INA are some examples of thematic aggregators.

With the recent ministerial strategies for Open Data and Linked Open Data, there is a need to upgrade the technical solution behind the moteur Collections and simplify the process for the cultural institutions in full compliance with the Europeana Publishing Framework.