

# REPORT ON THE PARTICIPATION OF THE HUNGARIAN UNIVERSITY OF FINE ARTS IN THE ATHENAPLUS PROJECT

Júlia Katona project coordinator (head of collection, Schola Graphidis Art Collection)

9 February 2016

The Hungarian University of Fine Arts joined the AthenaPlus project (<http://athenaplus.eu/>) as partner 41, with its two art collections:

- **Schola Graphidis Art Collection** (Hungarian University of Fine Arts - High School of Visual Arts) (acronym: **SCHGRA**)
- **Library, Archive and Art Collection of the Hungarian University of Fine Arts** (acronym: **KLMG**)

Period:

- **25–32. project months** (1 April 2015 – 31 October 2015)

Participation in the work of the following **WORK PACKAGES**:

**WP1 – Project management and coordination**

**WP2 – Coordination of content and standards**

**WP6 – Pilots for testing the creative use of cultural contents**

**WP7 – Awareness and dissemination**

<b>WORK PACKAGE</b>	<b>WHO</b>	<b>COLLECTION</b>	<b>WHAT</b>
<b>WP1</b>	Júlia Katona	<b>SCHGRA</b>	professional projectcoordination, reports
	Ákos Régeni, Orsolya Tarnainé Benkő	<b>Financial Department</b>	financial projectcoordination, reports
<b>WP2</b>	Júlia Katona, Barbara Nagy, István Bodóczy, the interns of the Institute of Art History of the Eötvös Loránd University	<b>SCHGRA</b>	content providing for <b>europaana.eu</b> <b>3,528 records</b> <b>language: EN</b>
	<a href="http://europaana.eu/portal/search?q=schola+graphidis+art+collection">http://europaana.eu/portal/search?q=schola+graphidis+art+collection</a>		

			participation in the experiment titled „Visualization and Indexing of Museum Content” <b>providing 50 records</b> <b>language: EN</b>
	Miklós Peternák, Balázs Horváth Takács, Anikó Bojtos, Boglárka Csónaki, Éva Juhász, Márta Milasin, Gyöngyi Sipos	<b>KLMG</b>	content providing for <b>europeana.eu</b> <b>3,475 records</b> <b>language: HU</b>
	<a href="http://www.europeana.eu/portal/search?f[DATA_PROVIDER][]=Hungarian+University+of+Fine+Arts%2C+Budapest&amp;q=hungarian+university+of+fine+arts">http://www.europeana.eu/portal/search?f[DATA_PROVIDER][]=Hungarian+University+of+Fine+Arts%2C+Budapest&amp;q=hungarian+university+of+fine+arts</a>		
			participation in the experiment titled „Visualization and Indexing of Museum Content” <b>providing 50 records</b> <b>language: HU</b>
<b>WP6</b>	Júlia Katona, Barbara Nagy, a Kisképző 4. éves diákjai	<b>SCHGRA</b>	participation in the pilot project of the application <b>CITYQUEST</b> „Discover the historical sites of the Millennium Underground in Budapest”
	<a href="http://cityquest.be/en/quest/manage#/quest/325">http://cityquest.be/en/quest/manage#/quest/325</a>		
<b>WP7</b>	Júlia Katona	<b>SCHGRA</b>	a short paper contribution for the journal Uncommon Culture: „Towards Complexity: Case Study to the Experiment of “Visualization and Indexing of Museum Content”: the Context of the 19th-Century Ornamental Prints”
	<a href="http://uncommonculture.org/ojs/index.php/UC/article/view/6211/5061">http://uncommonculture.org/ojs/index.php/UC/article/view/6211/5061</a>		
			online dissemination
	<a href="http://www.scholagraphidis.org/athenaplus.html">http://www.scholagraphidis.org/athenaplus.html</a> <a href="http://www.scholagraphidis.hu/athenaplus.html">http://www.scholagraphidis.hu/athenaplus.html</a>		
	Balázs Horváth Takács	<b>KLMG</b>	online dissemination
	<a href="http://mke.hu/athenaplus">http://mke.hu/athenaplus</a>		